

A Song for  
Every Home  
"M"

Always Respect  
a Mother

WORDS BY H. LOVELACE

Writer of "The Immigrant's Song"

"Mother, Shall we meet again," etc. etc.

Waltz Ballad

MUSIC BY EDWARD SHANNON

UKULELE ARR<sup>gd</sup> BY BERT SNEATH

Price 35¢

From all Music Stores

## INTRODUCTION

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The character and meaning of this popular song refers to either **Son or Daughter** who fortunately possess a mother often overlook the fact that

**Only once you have a Mother.**

Respect and consideration are often temporarily forgotten.

In this song the writer implores Sons and Daughters to show **Respect**, avoiding **Strife and Worry**.

Years are numbered and when "Adieu" is said thoughts often turn to "what might have been done"!

So—

**Always respect a Mother.**

Displace words—

Boys' for Girls'

Making song for Daughter.

# Always Respect A Mother

3

Words by  
H. LOVELACE

Tune Ukulele  
G C E A  
Ukulele Arr. by Bert Sneath

Music by  
EDWARD SHANNON

Tempo di Valse

*mf*

Al-ways re - spect a moth - er, Are words that are  
 Al-ways re - spect a moth - er, 'Tis all that  
 Al-ways re - spect a moth - er, Each day she

of - ten said, On - ly Don't cause her strife or  
 you can do, once you get a  
 does for you, Al - ways re - spect a

both - er, But show your love in - stead,  
 moth - er, Who's love is al - ways true,  
 moth - er, Her years are num - bered too,

Re - mem - ber how she strives for you, with  
 She cared for you from child - hood's days, and  
 For when she's gone to heav - en's gates, and

plea - sures of - ten few - - - - - From morn - ing un - til  
 gave you com - forts, too - - - - - To make your life a  
 said to you, a - dieu - - - - - Her tri - als will be

ev' - ning, Com - plaints she nev - er knew - - - - -  
 plea - sure, So do your best, yes do - - - - -  
 end - ed, And so, your du - ty do - - - - -

## CHORUS

So boys, re - spect a moth - er - - - - - with ac - tions that speak



loud\_\_\_\_\_ just think there is no oth - er, Of her you

should be proud\_\_\_\_\_ If ev - er you should leave her, Where-

ev - er you may be\_\_\_\_\_ Re-mem-ber that a few kind

words, Will fill her heart with glee. So glee\_\_\_\_\_

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. Chord symbols are placed above the vocal line: Am, Am, G7, C, C+, F, G7, C, F, C, B, G7, C, E7, Dm, F, G7, Am, F, G7, 1 C, 2 C.

